

Amber Kusmenko

kzymehko.com

917.902.6702

inappropriate (at) kzymehko . com

Freelance Animator/Composer

Experience

Brand New School, New York, NY

Freelance: Composer/Rotoscoper

Clients include K-Mart, Toyota, Samsung, BP, GAP, Chase Bank, and Sharwoods

Transistor Studios, New York, NY

Freelance: Animator/Design

Clients include MTV and Aquafresh

Oxygen Network, New York, NY

Freelance: Animator/Composer/Roto/Paint/Design

Promos for shows including Mo'Nique's FAT Chance, Preston Bailey: Mr. Fabulous, Janice Dickinson Modeling Agency, and Best of Custom Concerts, among others

Curious Pictures, New York, NY

Freelance: Animator/Visual Effects Artist/Composer

Clients include Budweiser and Lavazza Coffee; films include The Chicago 10

m2post & design, New York, NY

Freelance: Animator/Composer/Rotoscoper

Clients include Time Warner Cable, the USTA (US Open), Major League Baseball International, NY Yankees, Mets, NY Jets, Delta, Olympus, among others

Edgeworx, New York, NY

Freelance: Composer/Animator/Rotoscoper/Visual Effects Artist/Digital Artist

Clients include American Express, MTV, PBS, SNL, Bravo, and Screen Gems (for the feature *D.E.B.S.*), Travel Network, among others

Mechanism Digital, New York, NY

Freelance: Composer

Clients include Cinemax

Other recent employers include JuJu NYC, Balance GFX, Movezy, The Designists, and Paul Sasowsky for clients including Nickelodeon, St. Johns Football, Todd Street (corporate videos), The Look for Less (Style Network), and several documentaries and independent films.

Rogue Creative, New York, NY

Freelance: Visual Effects Artist

Jan 2004

- Creation/Compositing of a 2D animated background for the feature *Marie and Bruce*

Central Park Media Corporation, New York, NY

DVD Coordinator

Jan 2003 – Feb 2004

- Coordinate all aspects of DVD Production, including Menu Page Design, Subtitle Creation, Shipping and Tracking of Materials, and Layout of all DVD Navigation and Menu Page Copy
- Plan and Implement creation of Special Features, including Behind the Scenes, Art Galleries, Interviews, and Trailers
- Motion Graphics utilizing After Effects
- Editing, Titling, Music Composition, Motion Graphics/Compositing in Final Cut Pro

- Direct, Assistant Direct, Storyboard, Cameraman, Sound on various shoots
- Hiring, Training, and Supervision of Interns

Quality Control Production Intern

May 2001 – Jan 2003

- QC of video, audio, subtitle grammar and timing, and DVD navigation
- Assist in Production and Post-Production of Special Features

B3 Pictures, New York, NY

Animation Intern

Feb 2001 – May 2001

- Storyboard, Ink and Paint of Internet Greeting Cards in Macromedia Flash
 - Track Production/Various Clerical Duties
-

Education

New York University – B.F.A. (winter 2002), Tisch School of the Arts, New York, NY

Software

- After Effects, Final Cut Pro, Photoshop, Illustrator, Microsoft Office
-

References

Available Upon Request